

2. Valse

aus 6 Divertissements (Op. 2)
Fernando Sor (1778-1839)

♩ = 90

This image displays the guitar tablature for the second waltz from Fernando Sor's Op. 2. The piece is in 3/4 time with a tempo of 90 beats per minute. The notation is organized into six systems, each containing two staves labeled 'T' (treble) and 'B' (bass). Measure numbers 1 through 30 are indicated at the beginning of each measure. The tablature includes various techniques such as triplets, slurs, and grace notes. A 'dolce' marking is present above measures 16 and 17. The piece concludes with a final chord in measure 30.

31 2 2 2 32 3 33 34 35 36

T 2 1 1 0 3 5 3 0 1 0 1 3 2 3 2 0 2 3 7

A 1 2 2 0 4 4 3 0 1 1 3 1 1 1 0 0 3

B 0 0 0 0 4 4 0 2 0 4 0 2 2 0 0 3

37 38 39 40 41

T 3 2 3 3 1 0 3 1 0 1 3 1 0 1

A 4 3 4 2 4 2 0 2 2 3 2 0 2

B 0 0 0 4 5 0 2 0 2 0 0 0

42 43 44 45 46 47

T 0 3 0 1 3 1 0 1 0 3 3 2 1 0 5 2 3 2 0 2

A 0 4 0 2 2 0 0 0 4 4 0 1 3 1 5 1 1 1

B 3 0 0 2 0 0 0 0 0 0 0 0 0 0 5 0 2 2

48 3

T 0 7

A 0

B